

AUTUMN LEAVES COURSE

Module 1	Chords
Lesson objectives	Chord notes - Autumn leaves
Activities	<p>Learn the chord changes so they become internalised. So you don't have to think about them. To make progress in all the up coming modules it is crucial you practice this in the prescribed manner.</p> <p>Page 1 - 1st 8 bars, in root position, because this tune is so repetitive, I changed it to make it more interesting.</p> <p>Page 2 - Chord tones in a more linear fashion.</p> <p>Practice your own improvisations only using the chords. If it is too much to play 4 notes per bar, just do one (4 beats)! Then two notes (2 beats each). Super important to know the changes!</p>
Resources	<p>Backing track Demo recordings PDF sheets in C, Bb, Eb & bass clef</p>
Notes on the lesson	<p>For me, everything comes from the changes! When I look at the transcriptions of Louis Armstrong, Clifford Brown, Chet Baker, Blue Mitchell....EVERYTHING comes from the changes.</p> <p>Just think if you go to a jam session and you ask for Autumn leaves. Ask yourself this - What will the bass player play? What will the pianist play? What will the guitar player play? The answer = The changes to Autumn leaves! If you want to sound super melodic and like your heroes in your record collection, start with the changes! The way I approach jazz, it is imperative that we do! They are the building blocks to the solo. Of course we won't be thinking about them whilst soloing, by that time, they SHOULD be internalised, then we are ready to internalise the next thing, then the next and so on...</p>